

Felix Mendelssohn-Bartholdy
(1809 - 1847)

Notturmo

Score
Celloquartet in G

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20.06.2019

from 'A Midsummer Night's Dream'
aus 'Ein Sommernachtstraum'

Felix Mendelssohn-Bartholdy
(1809 - 1847)

Andante tranquillo

Musical score for Cello 1, 2, 3, and 4, measures 1 through 8. The score is in G major and 3/4 time. It begins with a dynamic of *mf*. Cello 1 and 2 play a melodic line with slurs and accents. Cello 3 plays a similar line. Cello 4 provides a bass line. Dynamics include *mf* and *p*. There are hairpins for crescendo and decrescendo.

Musical score for Cello 1, 2, 3, and 4, measures 9 through 17. The score continues the previous section. It features a *Fine (3rd time)* marking. Dynamics include *p*, *mf*, and *cresc.*. There are hairpins for crescendo and decrescendo.

Musical score for Cello 1, 2, 3, and 4, measures 18 through 25. The score continues the previous section. It features a *3x* marking. Dynamics include *dim.*, *mf*, *cresc.*, and *p*. There are hairpins for crescendo and decrescendo.

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Measures 1-7 of the cello part. The first staff (1) contains the main melody with dynamics *mf* and *p*. The second staff (4) contains a bass line with dynamics *mf* and *p*. There are two *V* (vibrato) markings above the first staff in measures 1 and 2.

Measures 8-14 of the cello part. The first staff (1) contains the main melody with dynamics *mf* and *p*. The second staff (4) contains a bass line with dynamics *mf* and *p*. There are two *V* (vibrato) markings above the first staff in measures 8 and 9.

Measures 15-20 of the cello part. The first staff (1) contains the main melody with dynamics *p*, *mf*, *cresc.*, *dim.*, and *mf*. The second staff (4) contains a bass line with dynamics *p*, *mf*, *cresc.*, *dim.*, and *mf*. There are *V* (vibrato) markings above the first staff in measures 15, 16, 17, 18, 19, and 20. A "Fine (3rd time)" marking is above measure 16.

Measures 21-24 of the cello part. The first staff (1) contains the main melody with dynamics *cresc.*, *p*, *cresc.*, and *p*. The second staff (4) contains a bass line with dynamics *cresc.* and *p*. There are *V* (vibrato) markings above the first staff in measures 21, 22, 23, and 24. A "3x" marking is at the end of measure 24.

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1
mf
mf
p

8
mf
p
mf
p

15

Fine
(3rd time)

p
mf
cresc.
dim.
mf
mf
cresc.
dim.
mf

21

cresc.
p
cresc.
p
cresc.
p

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1
mf

3
mf p

8
mf p

15
p mf cresc. dim. mf

21
cresc. p cresc. p

3x

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1
mf
mf
p

8
mf
p

15

Fine
(3rd time)

p
mf
cresc.
dim.
mf
p
mf
cresc.
dim.
mf

21

cresc.
p
cresc.
p
cresc.
p
3x